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Watford Public Art

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Thanks to Watford Museum for their help with the information on this map

1
Peace Memorial

The Peace Memorial was moved to its present position in 1987 following the closure of the Peace Memorial Hospital.

'The Spirit of War' is represented by the three male figures (Pain of the bereaved, Victory and the Maimed)

It was sculpted by Mary Bromet and unveiled in 1928. It was also later dedicated to the second world war. Two other works by Mary are held by Watford Museum.



5
Festival Friendships

Festival Friendships (also known as Friendship Columns) celebrate both the Millennium and Watford's twin towns. The four columns were installed in 1999 and created by Philip Bews and Diane Gorvin.

Each mask represents a festival or other symbol associated with Mainz, Nanterre, Novgorod, Pesaro or Wilmington. Each column has a dome base with a relief map showing the location of each town.



The Dancing Lady is a bronze figure presented to Watford in 1962 by Mr W King. It now stands in a later water feature next to the Library.

It was originally sculpted by Charles W Dyson Smith and cast to Bronze for Mr King.

2
Dancing Lady



Man and Woman is a sculpture created by Andrew Miller in 1967.

It is a little neglected and overshadowed by the nearby multi-storey Church Car Park.

6
Man and Woman

3
Memory Wall

The Memory Wall was completed in 2002 by artist Carl Fleischer. It contains 520 glass blocks containing objects cast in resin by local people.

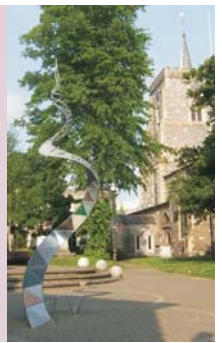
The wall thereby contains the memories of all the contributors making the blocks.



7
Learning Curve

The Learning Curve was designed by Adrian Moakes and installed in 2002.

It stands just off the High Street, adjacent to the Sensory Garden by St Mary's Churchyard.



WWW was installed in 1998 and created by Partnership Art. It is intended as a focal point in an area of the town which is busy both by day and by night.

The W form is for Watford and its connection to the printing industry. The lights change colour when working.

4
WWW



The Hornet was designed by Heather Burnell and installed in 2001.

It overlooks the junction of High Street, Kings Street and Queens Road and was inspired by the nickname of Watford Football Club "The Hornets".

8
The Hornet